

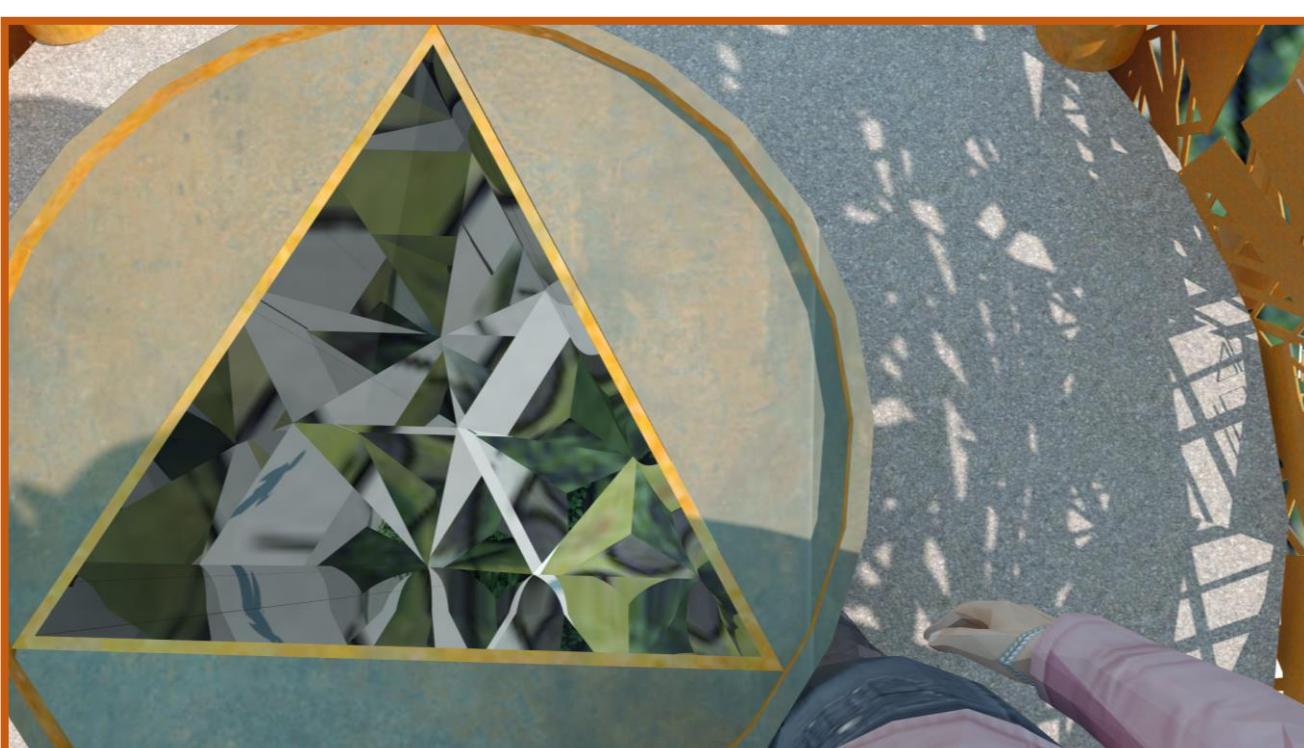
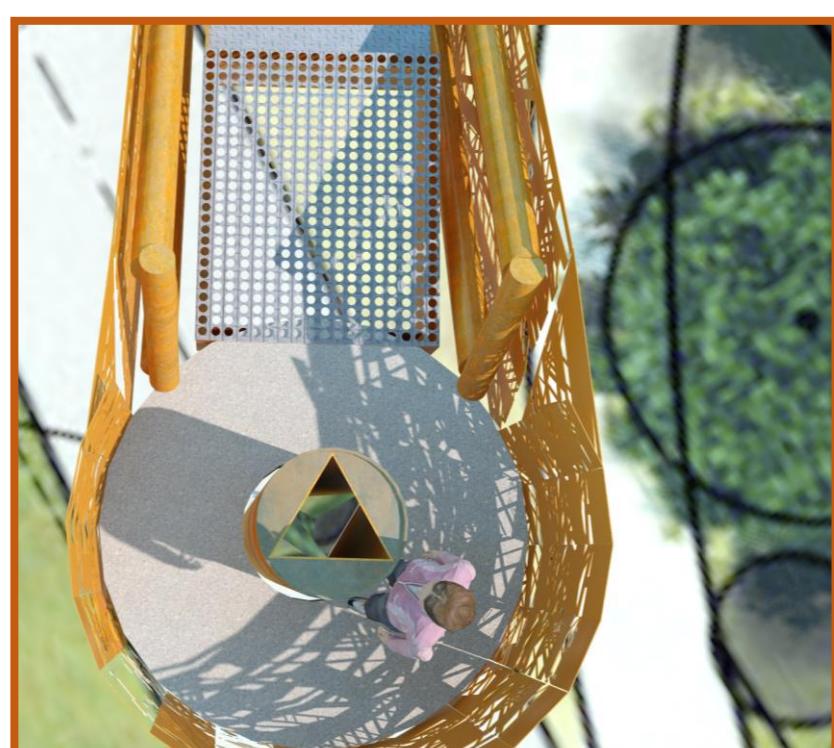
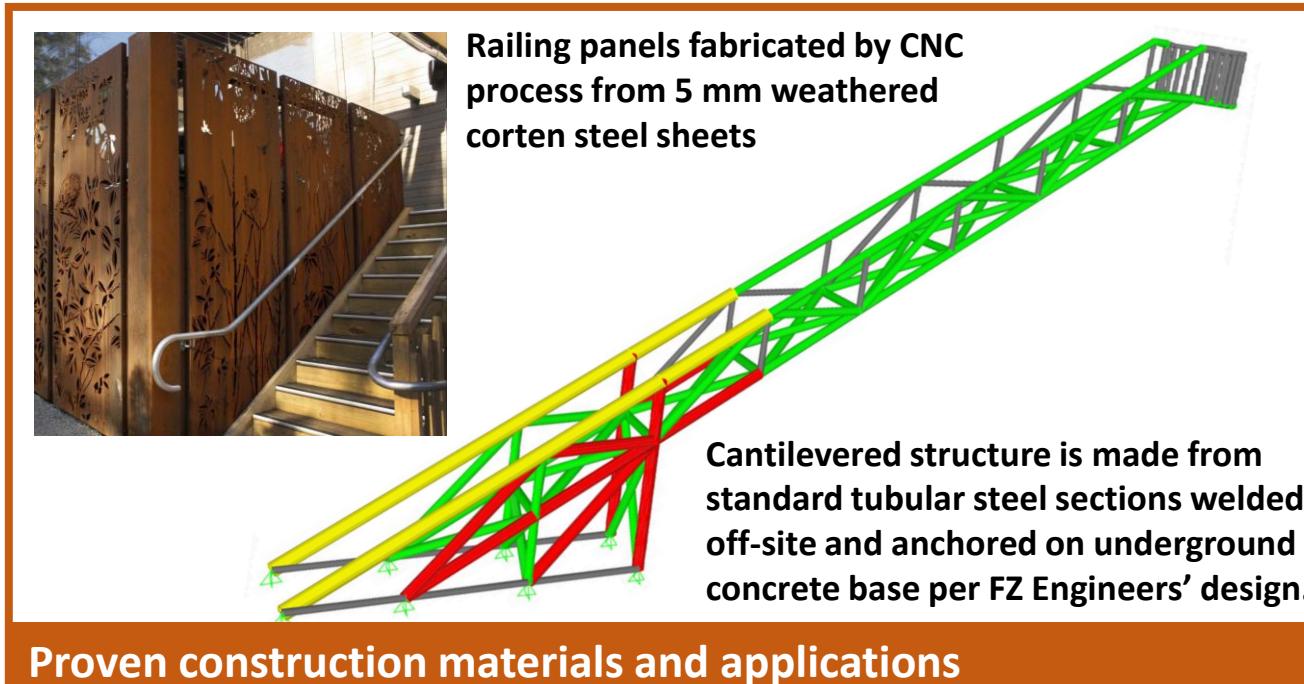
SARA GRAHAM

CITYMOVEMENT

# THE LOOK-OUT & THE LOOK-IN



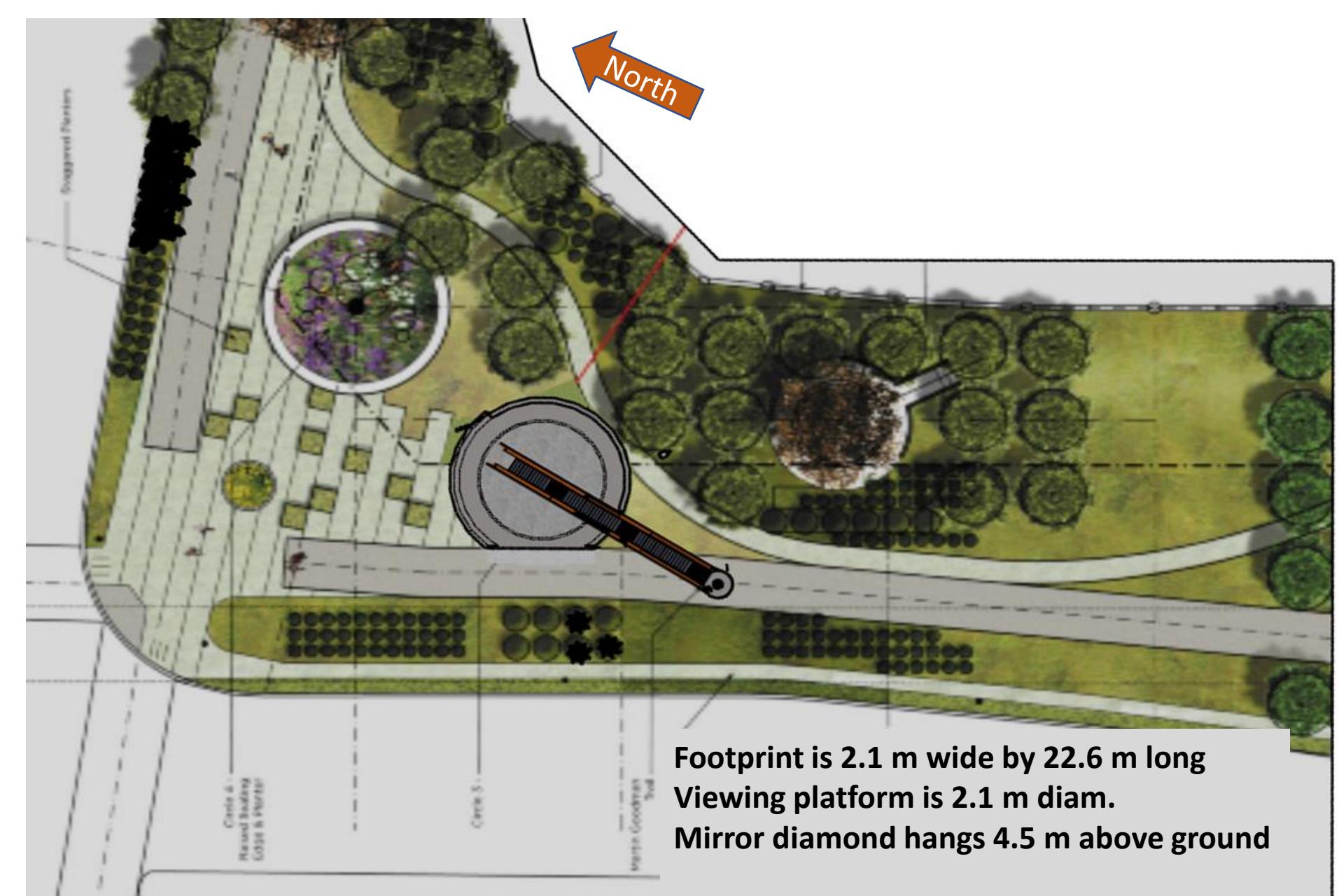
LOOKING NORTHEAST FROM LESLIE STREET



Experiential and playful interaction between people above and below platform

## TECHNICAL SPECIFICATIONS

- 53 steps leading to 8.2 m high viewing platform
- Steel railing panels cut by computer controlled machine (CNC) reflect industrial past
- *Look-Out* platform is designed for small cluster of people for an intimate family experience
- Engaging kaleidoscopic periscope experience
- *Look-In* is designed with structural glass
- Adherence to Ontario Building Code certified by Professional Engineer
- All components, including railing heights, will meet Ontario safety standards



## THE LOOK-OUT: A FUTURE WITH A PAST

The *Look-Out* cantilevers over the garden lead up to, and down from, the small viewing platform which is oriented to the south in the direction of Tommy Thompson Park and our companion work, the *Look-In*.

Once atop the structure, garden-goers will enjoy a beautiful prospect of the environs and a most unique view of this small part of the world by peering into a kaleidoscopic periscope. The periscope features a mirrored triangular interior. A double mirrored pyramid is suspended at the bottom of the tube, providing a combination of single and multiple reflections. Individuals standing on any side will have a different disorienting encounter with the landscape. And at night the underside casts light out and down.

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## LOOK OUT. LOOK IN. LOOK DOWN. LOOK UP. LOOK. LOOK. LOOK.

About and around this new public garden, Toronto's past looms large in the present landscape. Just look to the iconic lifeguard station at Cherry Beach, to the control tower at the Cherry Street lift bridge and, closer, the soaring TTC watch towers. Into and within this new public garden the *Look-Out* and *Look-In* provide garden-goers with different perspectives from which to look at the local landscape.

The *Look-Out* and the *Look-In* are inspired by the English Garden Folly – an elaborate, often eccentric garden ornament. The folly's purpose is to create a destination – a place to walk to and talk about – in the garden and provided the viewer an opportunity for wonder.

### LOOKING SOUTHEAST FROM LESLIE STREET



Perikaleidoscoping: the act of looking down a mysterious tube after an unsettling climb up a gravity-defying stair to see infinite reflections of surrounding landscape.

Mirrors were often found in traditional English gardens.

### ILLUMINATION(S) AND REFLECTION(S)

*Look-Out* and *Look-In* play with the features of illumination and reflection. Light and mirrors are the most basic ingredients for interactivity: shadows and reflections. Everything changes with a change in position. Move. Play. Look. Move. The landscape is always changing as is the perspective of each garden-goer to the landscape.



### THE LOOK-IN: FANTASTICAL GEOLOGICAL

At the secondary site sits the *Look-In*, which looks down into a fantastical underground scene of reflective crystal formations. A mirrored-steel cluster of crystalline shapes sunk into the ground and covered by glass provides another kaleidoscopic vision: what may lie underground as park-goers tread the ground around the park. And at night the entire hole casts light in and up.

